

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



TAKE ME TO YOUR LEADER: A repairman sand-blasting one of UMSL's parking garages last month was an alien sight on campus. The garages, which had not been extensively repaired in years, were given a complete overhaul [photo by Earl Swift].

Mark Twain Building installs new locks

Jamily Helleny

A new electrical lock system was installed in UMSL's Mark Twain building this past June at a cost of \$15,710.52. With the new lock system, UMSL hopes to control the problem of outsiders using the recreation facilities. "Some days we'd get up to 100 people that didn't belong in the building," said Chuck Smith, Athletic Director. "They literally took over the facilities from UMSL students."

"We've had weight equipment stolen, music instruments missing, lockers broken into and money stolen. Often we caught men walking through the women's locker area," said Jim Velton, intramural recreation Coordinator.

A committee was formed to examine the problem after the problem increased. The committee sent reports to a campus committee and the to the chancellor. Finally, a lock system was approved and later installed. "We researched other universities in the nation and

found many use the lock system," remarked Smith.

To enter or exit the Mark Twain Building, persons must use the south doors. A security guard is stationed there to control the electrical box and check for I.D.'s.

"Anyone who presents an UMSL ID card or who is here for business reasons may enter the building," Smith said. He said that visitors are welcome, but must identify themselves at the door.

"We should save money in terms of salaries," Velton said. In the past, several guards were needed to attend the 35 doors of

[See "Locks," page 3]

UMSL to host Urban 13

UMSL's bid for hosting the Urban 13 Conference Feb. 21-22 has been accepted by the University of Houston.

The announcement was made Aug. 20 in a phone conversation between Yates Sanders, Student Association president, and Kay Lynn Harris, the conference coordinator. Harris was "very impressed" with UMSL's proposal, she said.

"Urban 13 is an informal, unstructured group of chief academic administrators from major urban public universities, accor-

ding to Dan Crone, Student Association vice president.

In addition, students from the same group of represented schools meet once a year in conference. It is the student gathering that UMSL will host this year.

Before a bid could be submitted to U of H, a budget request

first had to be approved by the Student Activities Budget Committee and the dean of Student Affairs.

Crone drew up a proposal from a draft written by the Student Association's Executive Committee, which was accepted by the budget committee. The committee even recommended that \$1,215 be added to Crone's request of \$5,285.

Money for the conference will come from a reserve account into which unspent Student Activities monies lapse each year.

[See "Conference," page 3]

Shot fired at July dance here

An UMSL student was suspended from school for the fall semester following a shooting incident on campus last month.

In addition, an UMSL fraternity's official university recognition has been voided for one year following the shooting, in which no injuries occurred.

The student, who serves as a deputy federal marshal, will also

serve on disciplinary probation for two years, should he return to UMSL in January.

According to Dan Wallace, assistant dean of Student Affairs, the student attended a dance sponsored by UMSL fraternity Omega Psi Phi July 12 in the Fun Palace.

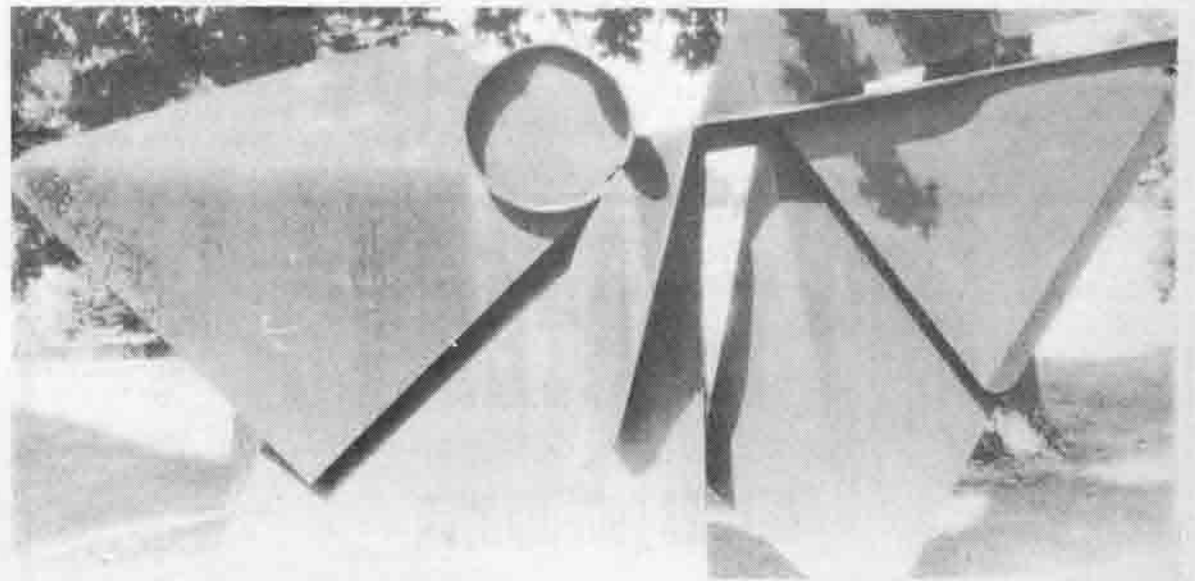
Wallace said the student told officials that he arrived at the dance directly after going off duty as a marshal, and was

armed with a pistol.

"As the evening wore on," Wallace said, "he and another individual had an altercation." Wallace said that the other individual, who could not be identified as a student here, threw an empty beer can towards a garbage can located near the student's car.

The can apparently missed the receptacle and struck the auto-

[See "Shots," page 2]



A WHAT?: One of two new modern sculptures brought to the campus this summer, this one, located in Alumni Circle, is entitled "Canto" [photo by Willey Price].

Members bicker at Assembly meeting

Cheryl Keathley

The bylaws proposal was the subject of much debate at the last Student Assembly meeting Aug. 17, described as "three hours of bickering," by one assembly member.

Eighteen of the 30 Student Assembly members were present.

Before the members began discussion of the proposal, one member requested the assembly be allowed to first read the proposal.

A five minute recess was granted even though the entire proposal had been read aloud and discussed at the previous meetings.

The attendance policy was the subject of debate and disagreement among the members.

"No more than three absences or three proxies, or any combination thereof are allowed during a term (one year) of the Assembly," states the proposal.

"Any member who exceeds three absences or proxies is automatically expelled from the Assembly."

Some Assembly members said this was too much to expect from them. So far the only

amendment to this proposal is to exempt summer meetings from the attendance policy.

Some members voiced their opinion that even six absences should be acceptable. The Student Assembly 1980-81 calendar includes ten scheduled meetings. Such a policy would allow members to miss half of the meetings and still remain an "active" member in the Assembly.

After the meeting concluded, Yates Sanders, Student Association president, questioned how assembly members would react if he and Dan Crone, Student Association vice president, failed to give reports at the next meeting stating, "I thought things would just happen."

"You cannot have a student government and not attend meetings," Sanders said.

After almost three hours of heated debate over bylaws, the proposal was still unresolved.

A motion to table the remainder of the bylaws until the next meeting was made by Crone and seconded by assembly member Mary Weiler.

"You have wasted the entire summer on bylaws," Weiler said. "I've wasted the entire summer?" Sanders asked.

This particular meeting was the first Weiler had attended all summer. Sanders has been present for all three of the summer meetings. In other action, the assembly was told of plans for undergraduate pictures in the yearbook. This would be a first on the campus.

Upcoming new students elections were also mentioned to the members.

At 5:15, the meeting was adjourned after nearly 15 minutes of debate on when the assembly meeting is scheduled for this Sunday, Sept. 7 at 2pm.

"Three hours of bickering," said assembly member Phil Boone.

what's inside

Sticking their noses in

UMSL's Office of Admissions includes some rather questionable questions. **editorial, page 4**

Promising work

Three UMSL students wrote and directed their own plays and brought them to the Benton Hall stage last weekend. Some of their stuff was really great. Some of it was... well, there. **page 7**

Getting ready for the big one

UMSL's Rivermen face St. Louis University's Billikens on the soccer field behind the Mark Twain Building this Sunday, in an effort to win back the St. Louis Cup. Most of the players on both teams know each other pretty well. **page 11**

newsbriefs

MacKinney elected

Arthur C. MacKinney, vice chancellor of Academic Affairs at UMSL, has been elected 1981-82 president of the Division of Industrial-Organizational Psychology, American Psychological Association. Dr. MacKinney has been active with Division 14 affairs for many years. His first appointment as a committee member came in 1960. He

has served the organization in numerous appointive and elective offices, including a term as editor of The Industrial-Organizational Psychologist and as a member-at-large to the executive committee of Division 14. MacKinney has recently served as chairman of the group's long-range planning committee and of its professional affairs committee.

WICI to meet on campus

Students interested in forming a student chapter of Women in Communications at UMSL are invited to attend a meeting September 9 at 2pm in the English conference

room on the 4th floor of Lucas Hall. Women in Communications, Inc. is a professional organization for men and women pursuing careers in communications.

Concert to be held

A free concert of traditional South American folk music will be presented September 5 at 8 pm in the Marillac

Auditorium at UMSL. Classical guitars and pan pipes will be featured at the public performance.

Photographs displayed

A collection of photographs taken by Isaac Sievers will be on public display at UMSL Sept. 2-30. The pictures can be viewed weekdays, 8am-5pm in 362 SSB.

Alvin Sievers is loaning his father's photographs, which depict events from World War I troops to a public appearance by President Roosevelt.

Building hours set for 1980-81

Many UMSL buildings and services are available to students during certain hours this school year.

The Thomas Jefferson Library's general services hours are Monday through Thursday from 7:30am-11pm, Friday from 7:30am-5pm, Saturday from 10am-6pm, and Sunday from 1-9pm. Reference hours are from 8am-9pm, Monday through Thursday, from 8am-5pm Friday, and from 1-4pm Saturday and Sunday.

The Education Library, located on the Marillac campus, is open Monday through Thursday from 8am-10pm, Friday from 8am-5pm, and Saturday from 10am-6pm. In addition, the library will open Sunday from 1-9pm.

The Fun Palace, featuring pinball, table tennis, foosball and a concessions stand, will be open from 9am-9pm, Monday through Friday.

The University Center will operate Monday through Friday

from 7am-9pm. Unless a student group schedules meetings in the building, it is closed on weekends, according to Charlotte McClure, the building's assistant director.

The information desk, located off the University Center lobby, will operate Monday through Friday from 7am-8:30pm.

Meeting rooms in the J.C. Penney Building are available if reserved, every day of the week from 7:30am-midnight. Reservations must be made through Carole Jerome in the University Center offices.

The snack bar will serve food from 7am-3pm. The University Center cafeteria will operate from 11am-1pm Monday through Friday and from 3pm-8pm Monday through Thursday.

The Mark Twain Building's weight room and gym will be available from 9am-5:30pm Monday through Friday and from 6:30-9pm Tuesday and Thursday. It will also operate from

1-5pm Saturday and Sunday. Raquetball courts will be open for the same hours.

The Mark Twain pool, located inside the building, will be open to all members of the UMSL community from 7-8am Monday through Friday, from 12-2pm weekday afternoons, from 6:30-9:30pm Tuesday and Thursday, and from 1-5pm Saturday and Sunday.

The bookstore will be open from 8:30am-7:30pm Monday through Thursday and from 8:30am-4:45pm Friday.

The University Center typing room, located on the building's second floor, features four coin-operated electric typewriters and eight free manuals. The room will be available from 8am-9pm Monday through Friday.

The computer center, located at 103 SSB, will be open from 8am-midnight Monday through Thursday, from 8am-8pm Friday, from 9am-5pm Saturday and from 1-7:30pm Sunday.

Shots

from page 1

mobile.

When the other individual came towards the student "in a threatening manner," Wallace said, "he (the student) pulled out the gun and fired it as a warning." The other person fled the scene.

"We're going to (in the future) strictly enforce the dance policy," said Julia Muller, dean of Student Affairs. "We're going back to the policy that says that only UMSL students may attend dances. Of course, UMSL students may bring dates. 'We've been requiring only college IDs," she said.

As a result of having its recognition pulled, Omega Psi Phi will be unable to hold meetings or host activities on campus without being subject to user fees for facilities.

NON-CREDIT SPORT & DANCE INSTRUCTION PROGRAM, FALL 1980

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 553-5961.

SPORT

- Advanced Life Saving--M. Chappell, Sept. 15-Oct. 29, 8:00-9:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Gymnastics--T. Burgdorf, Sept. 16-Nov. 18, 12:15-1:30 P.M., Tuesdays, Mark Twain Bldg., North Balcony. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Scuba--D. Goergens, Sept. 29-Nov. 17, 7:00-10:00 P.M., Mondays, Mark Twain Pool. FEE: UMSL Students & Staff \$34.00; Others \$38.00. NOTE: PADI Certification; equipment furnished free at pool; students must have mask, fins & snorkel; open water test required (Est. cost \$47.50); minimum skills necessary.
- Tennis--Staff, Sept. 16-Oct. 16, 12:15-1:30 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Tennis--Staff, Sept. 16-Oct. 16, 1:45-3:00 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Water Safety Instruction--M. Chappell, Nov. 3-Dec. 17, 8:30-10:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Yoga--Rochman, Sept. 16-Nov. 18, 10:45-12:00 Noon, Tuesdays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Self Defense--T. Williams, Sept. 15-Oct. 27, 12:45-1:30 P.M., Mondays, Room 161, Mark Twain Bldg. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Self Defense--T. Williams, Sept. 17-Oct. 29, 12:45-1:30 P.M., Wednesdays, Room 161, Mark Twain Bldg. FEE: UMSL Students & Staff \$18.00; Others \$22.00. NOTE: This class will emphasize rape prevention techniques and strategies in addition to self defense skills.

DANCE

- Ballet--G. Greenwald, Sept. 15-Nov. 17, 5:00-6:30 P.M., Mondays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Aerobic Dance--G. Greenwald, Sept. 15-Nov. 17, 6:30-8:00 P.M., Mondays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Modern Dance--G. Greenwald, Sept. 15-Nov. 17, 8:00-9:30 P.M., Mondays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Imperial--B. Fozzard, Sept. 18-Nov. 20, 6:30-8:00 P.M., Thursdays, Mark Twain Bldg., Room 161. FEE: UMSL Students & Staff \$18.00; Others \$22.00.
- Free-Style Disco--B. Fozzard, Sept. 18-Nov. 20, 8:00-9:30 P.M., Thursdays, Mark Twain Bldg., Room 161. FEE: UMSL Student & Staff \$18.00; Others \$22.00.

DETACH AND RETURN TO REGISTER:

NAME _____ ADDRESS _____
 CITY _____ STATE _____ ZIP _____ PHONE (DAY) _____
 UMSL STUDENT NUMBER _____ FACULTY/STAFF MEMBER: NON-UMSL _____
 MASTER CHARGE # _____ EXPIRATION DATE _____
 VISA # _____ EXPIRATION DATE _____

CARDHOLDER'S SIGNATURE _____
 PLEASE FILL IN COURSE DESIRED _____ TIMES IT MEETS _____
 (Section)

SEND TO: University of Missouri-St. Louis
 Continuing Education-Extension
 J.C. Penney Building
 8001 Natural Bridge Road
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CAMPUS COORDINATOR

The Associated Students of the University of Missouri is looking for a qualified individual to serve as a liason between the UMSL student body and ASUM, the UMSL-UMC student lobby.

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Various courses available through extension office

Jamilly Helleny

Courses in test preparation, speed reading, music appreciation and a variety of other topics will be offered at UMSL and the university's satellite campuses this semester.

An LSAT preparation course, designed to acquaint prospective law school students with the format of the Law School Admissions Test, will be offered Tuesdays and Thursdays, Sept. 11 to Oct. 2, from 7-9pm in the J.C. Penney Building. Michael Dace, an adjunct instructor, will teach the course.

Evelyn Wood Reading Dynamics brings its seven-week course to the campus on Mondays, beginning Sept. 15, from 6:30-10:30pm.

In addition, the company will offer demonstration classes Sept. 4 and 8 to students interested in taking the actual classes. Students may enroll for the demonstrations by contacting Gene Greeson at 878-6262. The courses are sponsored by the Zeta Tau Alpha sorority.

KMOX radio personality Charlie Menees, formerly with UMSL radio station KWMU, will teach a course entitled "Louis Armstrong—Mr. Jazz," Sept. 24 to

Oct. 22. Classes will meet Wednesdays from 6:30-9:30pm. Emphasis will be given to Armstrong's contributions to jazz, such as scat singing, jazz solo and expansion of the horn range.

Two refresher courses for engineers preparing for the Engineer-in-Training (EIT) and Professional Engineer (PE) state examinations will be offered. University of Missouri—Rolla faculty members will teach the course in the J.C. Penney Building.

The course will be offered Tuesdays and Thursdays, Sept. 11 to Oct. 2, from 6:45-9:45pm.

The PE review course has curriculums available for civil, mechanical or electrical engineers. Classes will meet Tuesdays and Thursdays, Sept. 18 to Oct. 23, at the same times.

A two-part course designed to improve job-hunting and interview skills will be held in September. The course will feature lectures and behavior modeling. After watching a model interview on tape, students themselves will be interviewed on videotape. The course will be lectured by Phillip Decker, a business professor. For more information contact the sponso-

ring organization, the Office of Career Planning and Placement, on the third floor of Woods Hall.

A Jewish literature course will be taught by UMSL English instructor Howard Schwartz at West Ladue Junior High School, beginning Sept. 15. Classes will be held Mondays and Thursdays from 7:30-8:30pm.

Lafayette High School will

serve as the site for several courses.

Business Writing will meet there Sept. 8 to Dec. 15 on Mondays from 6:30-9:30pm.

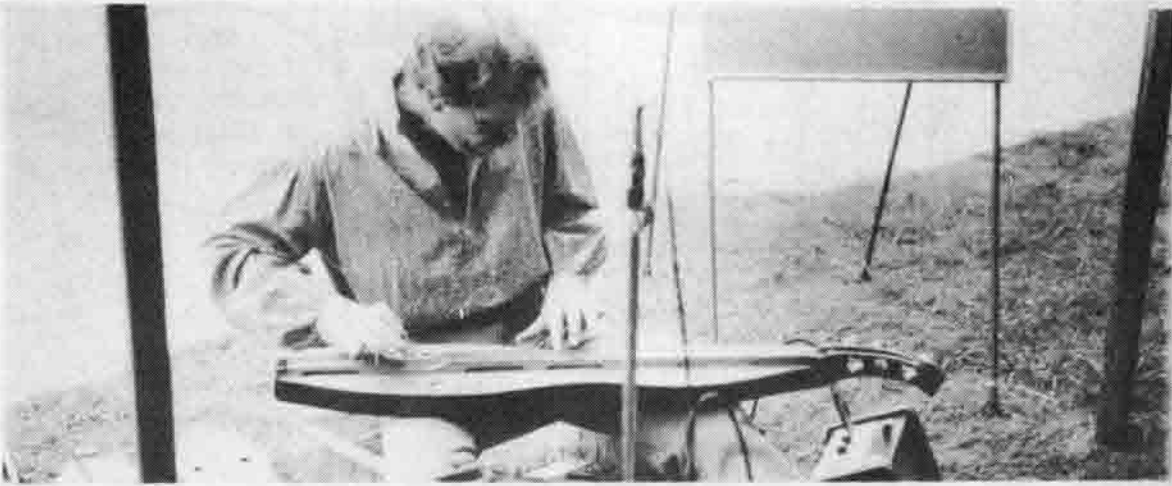
Short Story Writing will be held on Thursdays from 6:30-9:30pm, Sept. 11 to Dec. 18.

"How to Start and Manage Your Own Business" will be offered there from 7-10pm, Sept.

16 and 17. The course explores business organization, taxes, statements and location.

An orientation program for job-seeking seniors will be presented Sept. 4 and 5, from 12:25-1 pm, in 78 J.C. Penney.

For additional information on workshops and short courses, contact Continuing Education at 553-5961.



THE DEWEY SYSTEM OF PLAYING: UMSL library director Ronald Krash picks a dulcimer at Expo 80 [photo by Wiley Price].

'Expo 80' begins fall semester

New and returning students had the opportunity to view over 40 various student organizations and campus services at "Expo 80" held this past week.

The two day affair took place in the commons area beneath a Ralston Purina tent under the direction of the Office of Student Affairs.

"Expo 80 was a big success," said Dan Wallace, assistant dean of Student affairs. He said since groups other than student organizations participated, "that was a plus."

Last Friday the Student Affairs staff met to critique the event while "it was fresh in their minds," said Rick Blanton,

coordinator of student life and Student Activities.

"We all like the concept," Blanton said, but added that mainly cosmetic changes must be made.

"We were experimenting," said Wallace. "It was the first year for this."

Conference

from page 1

"Although UMSL will benefit from attendance at an Urban 13 Student Conference wherever it is held," Crone said in his report, "hosting the conference allows the University of Missouri St. Louis to reap additional rewards."

"It provides an opportunity to involve students, administrators, and faculty in planning a project which will increase the awareness of the UMSL community to

the unique nature of the urban university."

The first conference was held last year at U of H and focused on problems affecting student participation and involvement within an urban environment. Sanders and Mark Knollman, last year's student body president, attended the conference.

Those universities belonging to Urban 13 were selected in an unusual way. It was felt that only large cities should be

included, because the problems of urban universities differ from those in smaller cities. From this idea came one criterion. Only universities located in cities with major league baseball teams were to be included.

"I'm really pleased," said Julia Muller, dean of Student Affairs. "It's a really positive thing for the UMSL campus."

A tentative schedule calls for finalization of plans for the conference by the end of January. A committee of eight students will be responsible for organizing the event.

Locks

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the Mark Twain building. With the lock system, only one guard is necessary.

During athletic events, various doors will be opened. In case of fire, all doors will open when the fire alarm is pulled.

Since the installation of the lock system, several colleges have inquired about the system's effectiveness and savings.

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viewpoints



ACE-UCLA test unnecessary

It's called the American Council on Education-UCLA test, and it's been administered to incoming freshmen at UMSL, according to H.E. Mueller, director of Admissions, since 1964.

It's 39 op-scan, multiple-choice questions are a rather blatant example of invasions of privacy.

The form opens innocently enough. There are 17 questions on its first page, all dealing with academics, college choice and the like. As one reaches question number 29, however, its innocence and validity come into question.

"How would you characterize your political views?" question 29 reads. The choices for answer given are far left, liberal, middle-of-the-road, conservative, and far right.

Question number 30 asks, "What is your best estimate of your parents' total income last year? Consider annual income from all sources before taxes." Examinees are given 14 answer possibilities, ranging from "less than \$4,000" to "\$100,000 or more."

Question 34a asks the student to list his current religious preference. Question 34b asks, "Do you consider yourself a reborn Christian?"

At the bottom of the third page sits question 36, a 31-response query concerning the student's moral, political and social views. Answering with "disagree strongly, disagree somewhat, agree somewhat,"

or "agree strongly," students are requested to respond to

such statements as: "Wealthy people should pay a larger share of taxes than they do now"; "Student publications should be cleared by college officials"; "It is important to have laws prohibiting homosexual relationships"; and

EDITORIAL

"College officials have the right to regulate student behavior off campus."

Especially of note are the statements, "Marijuana should be legalized," "People should not obey laws which violate their personal values," and "If two people really like each other, it's all right for them to have sex even if they've known each other for only a very short time."

Perhaps the most bothersome part of the questionnaire, however, is the fact that students completing it are asked to include their names on its front page.

Below the name and address spaces is a lengthy paragraph explaining the purpose of the test ("to achieve a better understanding of how students are affected by their college experiences), the second sentence of which begins, "Your voluntary participation in this research. . . ."

Those are our italics. On the

rest of this test there is no mention of its voluntary nature. And, according to freshmen interviewed by the *Current*, students were not told by UMSL officials that they needn't fill it out. It was simply handed to them during registration and advising.

Whose business is this? Why have some of these questions been asked? It seems that, for some of them, at least, the only justification is that they will satisfy the pollster that all possible questions have been asked. According to Julia Muller, dean of Student Affairs, the results are passed out to faculty each year. "The better you know what your class makeup is, the better you'll do your job," she said.

But for the majority of the faculty the results are probably mere trivia; what good the information would do them is questionable. Would a political science professor change his approach because his class was conservatively-minded?

According to Mueller, the students' names are requested so that officials can do "follow-up" questioning.

Mueller's done such follow-up work on only one occasion in his tenure at UMSL. The names seem unnecessary and, if the test itself cannot be discontinued—and its worth is shaky—must be removed from the form before additional freshmen are asked to complete it.

Grobman does well with parking memo

For the first-time student—or any student, for that matter—driving onto the campus during registration is usually harrowing. Presented with an oddly-shaped tract of land on which the roads and parking lots seem to make no sense, the incoming freshman has to additionally cope with locating a parking space.

Finding Woods Hall from the eastern lots is a job in itself.

It is refreshing, then, to read Chancellor Arnold B. Grobman's memorandum of Aug. 4, in which he attempts to make registration a less traumatic experience.

"Three times a year," the memorandum reads, "for a period preceding the beginning of classes, there is a tremendous drain on Woods Hall facilities by prospective students seeking to pay fees, to register, or to receive information about registration.

Many are not familiar with out campus and a large number have but limited time available as they rush to the campus during lunch hours or some other break in their employment.

"What usually greets those who drive as they approach Woods Hall are police barricades with instructions that they park somewhere else.

"I would like to suggest that, on those days, Woods Hall users of the Woods Hall parking lot volunteer to park somewhere else. The space in front of Stadler or parking garage number 2 would appear to be almost as convenient for us."

EDITORIAL

The memo goes on to list the employees to whom its suggestions are not directed, and closes with: "There are, of course, other considerations but the key one, to my way of thinking, is that the university exists to serve students; we should do everything we can to make it convenient for them to register for classes.

We couldn't have said it better. The chancellor is to be commended for this action, as are those working in Woods Hall who took the trouble to follow his suggestions.

What to expect from the 1980-81 *Current*

With this issue, the *Current* enters its fifteenth year of publication. Its first edition rolled off of the presses on Nov. 16, 1966, the product of a staff hastily assembled following the demise of a former student newspaper, the *Mizzou News*.

In the years since its inception the paper has evolved from little more than a public relations sheet to—in our eyes, at least—an above-average college publication.

One charge leveled at it, however, has come perennially—that the *Current* emphasizes the bad, and rarely mentions the good, aspects of the university it serves.

That's probably a fair assessment.

What is not a fair assessment is that the paper's criticism has been launched with malice, by students attempting simply to cause trouble or by persons fueled by dislike for the school's administration or the institution itself.

Before we begin what may develop into the *Current*'s most critical year ever, we feel it important that our readership appreciate our motive.

The staff of the *Current*—past and present—has been and is fueled by nothing more than a fondness for the campus. Making UMSL a better place to learn and work has been the paramount concern of the paper's editorial page since 1966.

The methods have changed. The first editorials critical of

administrative or faculty actions were timid. They backed into the issues, or mentioned them only in passing. They also accomplished very little.

Gradually, editors have become less intimidated in their appraisals of such actions. The *Current*'s editorials have grown more forceful, and the responses to them have grown more sober and have come quicker.

The hardened attitude of the paper's editorial stances followed the slow-to-come realization that the only way to make changes from a typewriter is to criticize until changes take place. Unless the administration and faculty know—and are constantly reminded—that they are employed to serve UMSL's students, they'll shelve the notion away.

Unless the campus leadership is made aware that its policies or programs are unpopular, it will have no reason to change them.

Unless the UMSL work force is made aware that the student newspaper views this university with a consumer's eye, keeping watch on spending and on the time clock, waste of the taxpayers' money will take place.

Our obvious paranoia is based on the fear that the changes needed to make UMSL a better place to teach and learn will not come about unless a lot of noise is made.

We're prepared to make as much noise as we have to.

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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THE NAKED TRUTH:

ADVERTISING'S IMAGE OF WOMEN

An illustrated lecture by
Jean Kilbourne

"Advertising is the worst
offender in perpetuating the
image of women as sex
symbols and an inferior
class of human being."

-United Nations
Commission on the
Status of Women

**WEDNESDAY,
SEPTEMBER 12TH
12:00 NOON**

J.C. PENNEY AUDITORIUM

Presented by the University Program Board,
financed with Student Activity Funds.



Weekday Film Series

September 1980

Highlights of Alfred Hitchcock's Film Career

Tuesday, September 9	The Thirty-Nine Steps (1935) 12:00 pm. J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium
Monday, September 8	Rebecca (1940) 12:30 pm. J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium
Monday, September 15	Notorious (1946) 12:00 pm. J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium
Tuesday, September 16	Dial M for Murder (1954) 12:30 pm. J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium
Monday, September 22	The Wrong Man (1957) 12:00 pm. J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium
Tuesday, September 23	Psycho (1960) 12:30 pm. 126 Penney 8:15 pm. 126 Penney
Monday, September 29	The Birds (1963) 12:00 pm. J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium
Tuesday, September 30	Frenzy (1972) 12:30 pm. 126 Penney 8:15 pm. University Center Lounge

No admission charge. Presented by the University Program Board, financed with Student Activity Funds.

On Campus

September 1980

Spotlight

Wednesday 17

Jean Kilbourne will bring "The Naked Truth", a slide and lecture presentation on advertising's image of women, to UMSL at noon in the J.C. Penney auditorium.

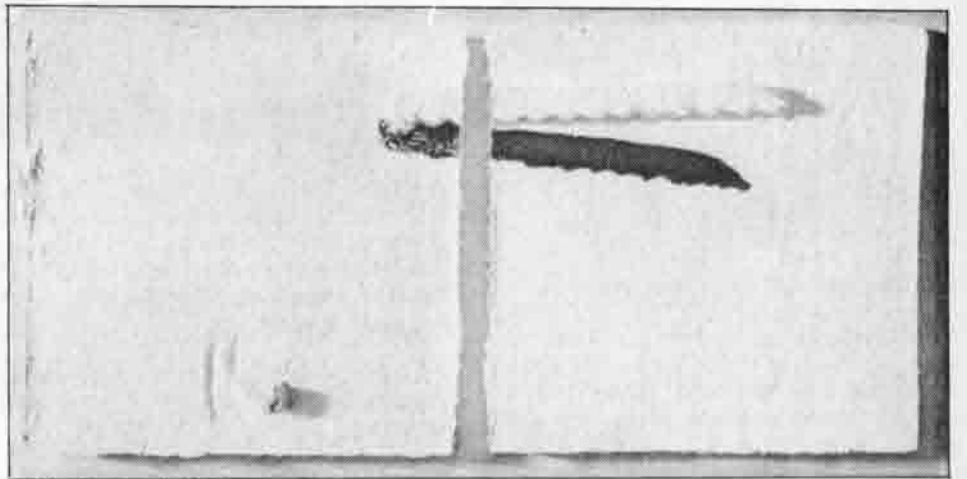
Kilbourne's presentation consists of over 200 slides of advertisements taken from a wide variety of magazines. She demonstrates during her lecture how many advertisements reinforce stereotypes of women and men.

While commenting on the advertisements, Kilbourne discusses such topics as machismo and the dehumanizing effects of projecting women as sex objects.

Kilbourne has traveled throughout the country with this presentation, and Harvard, the Massachusetts Institute of Technology and other prominent colleges and universities have lavished the program with praise.

She has been interviewed by Time Magazine, the Christian Science Monitor and the Associated Press, and has presented her views and findings on NBC's "Weekend" and "Today" programs.

Admission to the program is free.



Art by Susan Ankers

All month

"Echo Tracers: Cast Paper Constructions and Prints" by artist Suzanne Anker will be exhibited in UMSL's Gallery 210 Sept. 2 to 26.

Anker is interested in creating personalization in art. She hand-made the paper used in the 13 displayed works, which measure from 22 by 30 inches to four by six feet. Bits of cloth, glass and other textured materials are molded into the paper.

Exhibitions of her art are currently on display in the U.S. and Italy.

Viewing hours at the UMSL display are from 9am-7pm Mondays through Thursday

Thursdays and from 9am-5pm on Fridays. Anker will be present at a special reception open to the public from 2-4pm Sept. 6.

The curator of the exhibition is Jean Tucker, a lecturer in art at UMSL. Gallery 210 is located at 210 Lucas Hall.



David Grisman and his mandolin

Friday 26

"Dawg" music is coming to UMSL.

The David Grisman Quintet, originators of Dawg, will present their unique blend of jazz, bluegrass, swing and classical music in a concert at 8:30pm in the J.C. Penney auditorium.

The group's featured instrument is the mandolin, played by Grisman and Mike Marshall. Together with guitarist Tony Tice, violinist Darol Anger and bassist Bill Amatecx, they create a sound that critics agree is fresh and unique.

Grisman has been playing the mandolin since he was 16, although the band has been together for just four years. He gained popularity playing bluegrass in Greenwich Village while attending New York University, and later moved out of the

bluegrass scene to explore other styles of music.

He joined several groups, and appeared on albums by Linda Ronstadt, James Taylor and the Grateful Dead.

The quintet released its first album, using its name as its title, in 1977, and received glowing reviews from the critics. The group's second album, "Dawg Days," was released a year later and climbed to a position in the twenty on the record album charts.

The band makes no attempts to blast its audience away--loudness isn't the key to its success. Instead, members of the group put together breezy melodies that cause most audiences to respond with enthusiastic cheers.

By the way, the name given to their style of music was chosen because they couldn't be fit into any one musical category. It definitely doesn't refer to their abilities.

If you find yourself suspiciously eyeing pigeons or nervously watching for shadows on the bathroom curtain, Alfred Hitchcock's probably to blame.

The late, great, British-born film director was a master of the art of creating blood-chilling suspense, and his works will be shown at UMSL throughout September.

Eight films, starting with "The Thirty-nine Steps" Sept. 8 and winding up with "Frenzy" Sept. 30, will be presented on Mondays and Tuesdays in the J.C. Penney Auditorium.

Monday films will be shown at noon and at 8:15pm. Films scheduled for Tuesdays will be presented at 12:30pm and 8:15pm. This marks the first time that the UMSL film series will be presented during daylight



hours. It probably won't make Hitchcock's work any less chilling. Admission is free and open to the public.



September is an important month for students searching for a social life at UMSL. The Greek organizations, which plan and promote social events on and off the campus, have scheduled parties and get-togethers to attract new members.

The five fraternities are Pi Kappa Alpha, Sigma Pi, Sigma Tau Gamma, Delta Sigma Pi and Tau Kappa Epsilon. The first three fraternities listed own chapter houses close to the UMSL campus. During September all of the groups will be pledging rushees.

Photographs taken by Isaac Sievers during the early years of the century are on display in the Center for Metropolitan Studies, on the third floor of SSB. The subjects of the works vary from an

undeveloped Forest Park to World War I troops. Alvi Sievers, Isaac's son, lent the photos to the university. The display will run through September.

For women on campus there are three sororities: Alpha Xi Delta, Delta Zeta and Zeta Tau Alpha. The sororities have already completed their formal rush. An informal rush will last throughout the school year, allowing women to join when the opportunity arises.

The business fraternity, Pi Sigma Epsilon, has membership open to all students. While planning parties and dinners the fraternity offers exposure to the business world.

Beta Alpha Psi is the accounting fraternity on campus. The group holds periodic blood drives for the American Red Cross in addition to other activities.

Friday 5

• **UMSL's first Spirit Week** brings a deluge of activities to the campus. From 11am-1pm, a "Super Satellite Obstacle Course," Tug-o-War, Balloon Volleyball and other activities will be open. Awards will be presented to the winners of each contest at 1pm in the University Center lounge. Simon Says and Musical Chairs will be played at 1:30 and 2pm, respectively.



• **"The In-Laws,"** a slapstick farce featuring Alan Arkin as a mild-mannered dentist suddenly mixed up with an insane Peter Falk, a Latin-American dictatorship and multi-million dollar treasure scam, will be shown at 8pm in 101 Stadler Hall. Admission is \$1.50 with UMSL ID.

• **Today is the last day an undergraduate may enter a course for credit.**

• **"Fusion 91,"** the KWMU Student Staff's program of jazz-rock fusion music, will be aired from 11pm-7am. Pat Martino will be highlighted.

Saturday 6

• **UMSL's Sigma Pi fraternity** will throw a party celebrating the end of Spirit Week. Call 428-6174 for details.

• **The Sigma Tau Gamma fraternity** will host a party at the chapter's house. Call 427-9364 for details.

• **Arthur Blue** will be the featured musician on "Miles Beyond," the KWMU Student Staff's progressive jazz radio program. The show airs from midnight to 6am. KWMU is at 91 on the FM dial.

Sunday 7



• **The annual St. Louis Cup Match** pits the soccer Rivermen against the always-tough Billikens of St. Louis University. The Rivermen will be attempting to regain the cup from SLU, who won this game last year. The action starts in this cross-town rivalry at 2pm on the UMSL soccer field. Admission is free.

• **The UMSL women's field hockey team** will take on its own alumni in the team's season opener. The game starts at 1pm on the soccer field, located south of the Mark Twain Building.

• **The Sigma Tau Gamma fraternity** pledges rushes today at 6:30pm.

• **The Sigma Pi fraternity** meets for a pre-soccer game party today. Call 428-6174 for further details.

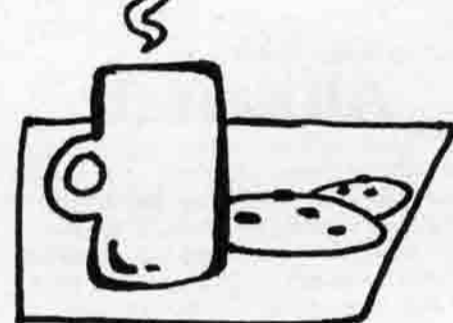
• **The Pi Kappa Alpha fraternity** holds its first annual Homecoming Barbeque at the group's chapter house. The party will begin following the soccer game. Call 423-2366 for details.

• **The KWMU Student Staff** will present programming from 11pm-6am. "Sunday Magazine," a public affairs program, airs for one hour beginning at 11. It is followed by "Pipeline," a progressive rock music show. KWMU is at 91 on the FM dial.

Monday 8

• **"The Thirty-nine Steps,"** Alfred Hitchcock's 1935 thriller, will kick off a four-week free series of Hitchcock film showings at noon and 8:15pm in the J.C. Penney Auditorium. The public is invited.

• **Today is the last day to sign up for intramural touch football for men and women.**



• **Evening College Council** sponsors a Koffee Klotch from 5:30-8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.

• **The KWMU Student Staff** holds a staff meeting for students interested in radio work at 9pm in 108 Lucas Hall.

Tuesday 9



• **A cheer and yell leaders organizational meeting** takes place at 4pm in 218 Mark Twain.

• **"Rebecca,"** a 1940 film directed by Alfred Hitchcock, will be shown at 12:30 and 8:15pm in the J.C. Penney Auditorium. Admission is free and open to the public.

• **Orientation tours** of the Thomas Jefferson Library begin on the building's main level at 11am. The public is invited.

• **Today is the deadline to sign up for mens' and womens' doubles tennis.** Call 5641 for details.

Wednesday 10

• **"Four Women Artists,"** a part of the Women and Artists film series offered through November, begins at noon in 118 Lucas Hall. Admission is free and open to the public. The series is sponsored by the College of Arts and Sciences, the Women's

Center, the Office of Student Affairs and ART 176.



• **Homecoming King and Queen elections** will be held in the University Center, Mark Twain and SSB lobbies from 9am-noon and from 5-7:15pm.

• **The library** will again offer orientation tours for students and the public at 2 and 6pm on the building's main level.

• **Today is the last day to return Fall 1980 textbooks to the bookstore for full refund.**

Thursday 11

• **Elections for homecoming King and Queen** will be held in the University Center, Mark Twain and SSB lobbies from 9am-noon and from 5-7:15pm.



• **"Manhattan,"** Woody Allen's black-and-white record of the romantic and philosophical entanglements of New York's upper-class intellectuals, will be shown at 101 Stadler Hall at 8pm. Allen stars as a T.V. writer in love with 17-year old Mariel Hemingway. The film also stars Diane Keaton, Michael Murphy, Meryl Streep and Anne Byrne. Admission is \$1.50 with an UMSL ID.

• **The deadline for signing up for the intramural golf tournament is today.** Call 5641 for details.

Friday 12

• **Flora Purim** is the featured artist on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show airs from 11pm-7am.

• **Job-hunting and interview skills** will be the subject of a workshop sponsored by the Career Planning and Placement Office at 12:30pm in 222 J.C. Penney. The workshop, which is free, is conducted by Phil Decker, a business professor.

Saturday 13

• **The Pi Kappa Alpha fraternity** hosts an open house party featuring music, dancing and football, beginning at 9pm. Call 423-2366 for details.

• **A "Fall Blast"** will be held by the Sigma Pi fraternity at the group's chapter house. Call 428-6174 for information.

• **"Miles Beyond,"** the KWMU Student Staff's progressive jazz radio program, airs from midnight to 6am. Guitarist Charlie Byrd will be featured. KWMU is at 91 on the FM dial.

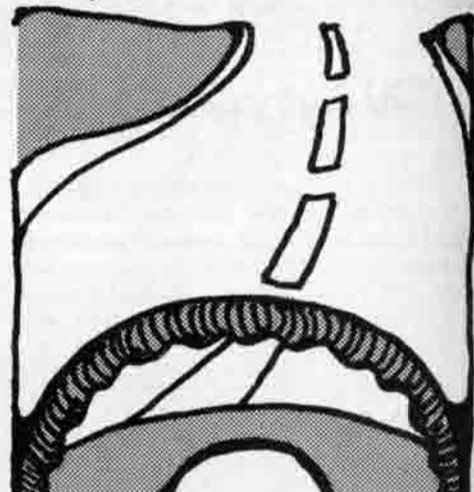
• **Sigma Tau Gamma** hosts a party at its chapter house. Call 427-9364 for details.

Sunday 14

• **The Newman House,** a catholic student center just south of the campus on Natural Bridge Road, hosts a "Get Acquainted Day" from 1-6pm.

• **Sacred and guitar music** will be featured in a junior recital with En Young Choi and Young Kwon Choi at 8pm in the J.C. Penney Auditorium. Admission is free.

• **The Pi Sigma Epsilon business fraternity** holds a new member orientation meeting at 6pm in 225 J.C. Penney.



• **The Zeta Tau Alpha sorority** hosts a road race starting in the J.C. Penney lobby at 2pm. The public is invited.

• **Sigma Tau Gamma** hosts pledging in the group's house at 6:30pm. For more information, call 427-9364.



• **Sigma Pi** hosts a football-watching party at the group's house. Call 428-6174 for details.

• **The KWMU Student Staff** airs its "Sunday Magazine" public affairs show and "Pipeline," a rock music program, beginning at 11pm.

Monday 15



• **The Mark Twain Pool** opens at 7am for "Morning Dip" swimmers. The pool will remain open until 8am, Monday through Friday, for the rest of the month.

• **"Notorious,"** Alfred Hitchcock's 1946 thriller, will be shown at noon and 8:15 in the J.C. Penney Auditorium. Admission is free and open to the public.

• The Office of Career Planning and Placement sponsors a job-hunting and interview skills workshop beginning at 12:30pm in 222 J.C. Penney.

• Today is the deadline for graduate students to submit intent to graduate cards.

Tuesday 16

• "Dial M for Murder," Alfred Hitchcock's story of homicidal cunning starring Grace Kelly, will be shown at 12:30 and 8:15pm in the J.C. Penney Auditorium. The 1954 film is free and open to the public.

• A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

Wednesday 17



• "The Naked Truth," a slide and lecture presentation by Jean Kilbourne, begins at noon in the J.C. Penney Auditorium. Kilbourne's program studies the ways in which advertising perpetuates stereotypes of men and women. The program has been highly praised by other universities. At UMSL, it's sponsored by the Program Board. Admission is free.

Thursday 18

• The Sigma Tau Gamma fraternity holds a coat and tie orientation at 7:30pm. Call 427-9364 for details.

Friday 19

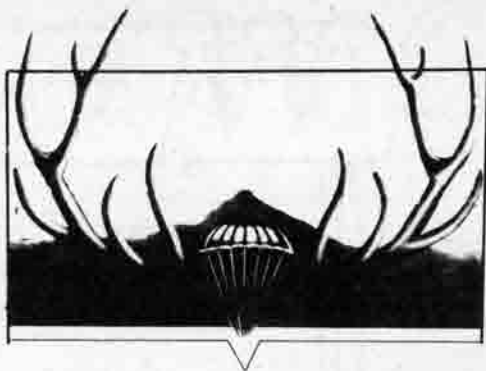
• Tryouts for cheerleaders and yell leaders take place at 4pm in the Mark Twain Building's wrestling room.

• Today is the last day a student may drop courses or withdraw from school without receiving grades.

• The Sigma Pi fraternity hosts a card party. Call 428-6174 for more information.

• John Klemmer will be highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio pro-

gram. The show begins at 11pm on 91 FM.

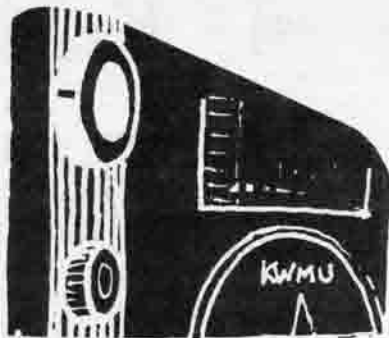


• "The Deer Hunter," named 1978's 'Best Picture' at the Academy Awards, begins at 8pm in 101 Stadler Hall. Starring Robert DeNiro, the film portrays three blue-collar, small-town workers who go off to fight in Vietnam and find more than they bargained for. Presented on an epic scale, the movie explores the tragedies of war and uses graphic Russian roulette scenes as a metaphor. Admission is \$1.50 with an UMSL ID.

Saturday 20

• The women's field hockey team faces Central Missouri State at 3pm on the UMSL soccer field.

• Pi Kappa Alpha holds an end of the month party beginning at 9pm. Call 423-2366 for details.



• Bassist Paul Chambers will be featured on "Miles Beyond," the student-produced progressive jazz radio program on 91-FM. The show airs at midnight.

• Sigma Pi plans a drive-in party. Call 428-6174 for meeting time.

Sunday 21

• The Sigma Tau Gamma fraternity holds pledging at 6:30pm. Call 427-9364 for details.

Monday 22

• "The Wrong Man," Alfred Hitchcock's 1957 tale of mistaken identities starring Henry Fonda, will be shown at noon and 8:15pm in the J.C. Penney Auditorium. Admission is free and open to the public.

Tuesday 23



• "Psycho," a masterpiece of suspense and terror filmed by Alfred Hitchcock in 1960, begins at 12:30 and 8:15pm in the J.C. Penney Auditorium. The most famous of the British-born director's films, it stars Anthony Perkins and Janet Leigh. You'll be sure to lock the bathroom door after seeing this one. Admission is free and open to the public.

• A Greek foosball tournament, hosted by Pi Kappa Alpha, will be held and is open to all members of the university community. Call 423-2366 for details.

Friday 26

• The David Grisman Quintet presents its unique "Dawg" music—praised by critics and audiences—at 8:30pm in the J.C. Penney Auditorium. Tickets are sold at the University Center information desk. Admission is \$3.50 for students, \$4 for faculty and staff, and \$5.50 for the public.

• The Newman House hosts a coffee house at 8pm. The meeting is open to all.

• Career Planning and Placement hosts a job-hunting and interview skills workshop from 12:30-2pm in 126 J.C. Penney. All students are invited.

• "Just You and Me, Kid," a light comedy featuring George Burnes as a former showman sheltering runaway Brooke Shields from the police,



relatives and bad guys, begins at 8pm in 101 Stadler Hall. Admission is \$1.50 with an UMSL ID.

Saturday 27

• The soccer Rivermen take on Missouri Southern at 2pm on the UMSL soccer field.

• Count Basie will be featured on "Miles Beyond," the KWMU Student Staff's progressive jazz radio program. The shows air from midnight to 6am.

Sunday 28

• Pledging by the Sigma Tau Gamma fraternity begins at 6:30pm.

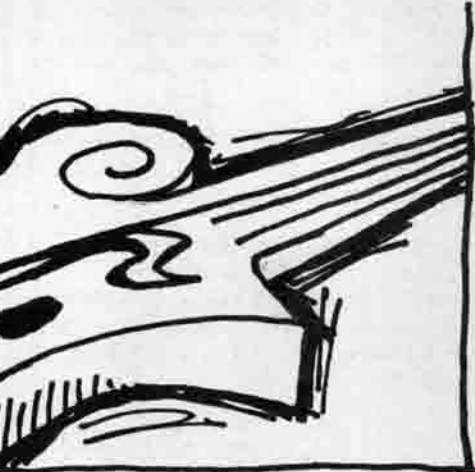
Monday 29

• "The Birds," Alfred Hitchcock's 1963 thriller about a small town sieged by killer birds, begins at noon and 8:15pm in the J.C. Penney Auditorium.

• Career Planning and Placement hosts the last of four job-hunting and interview skills workshops at 12:30pm in 126 J.C. Penney.

Tuesday 30

• "Frenzy," a 1972 murder mystery set in London, wraps up September's Alfred Hitchcock film series. The free movie begins at 12:30 and 8:15pm. The early show will be held in the J.C. Penney Auditorium and the late show in the University Center lounge.



lounge.

• Hazardous wastes will be the subject of a special program on "Sunday Magazine," the KWMU Student Staff's public affairs show. The feature begins at 11pm on 91 FM.

For More Information

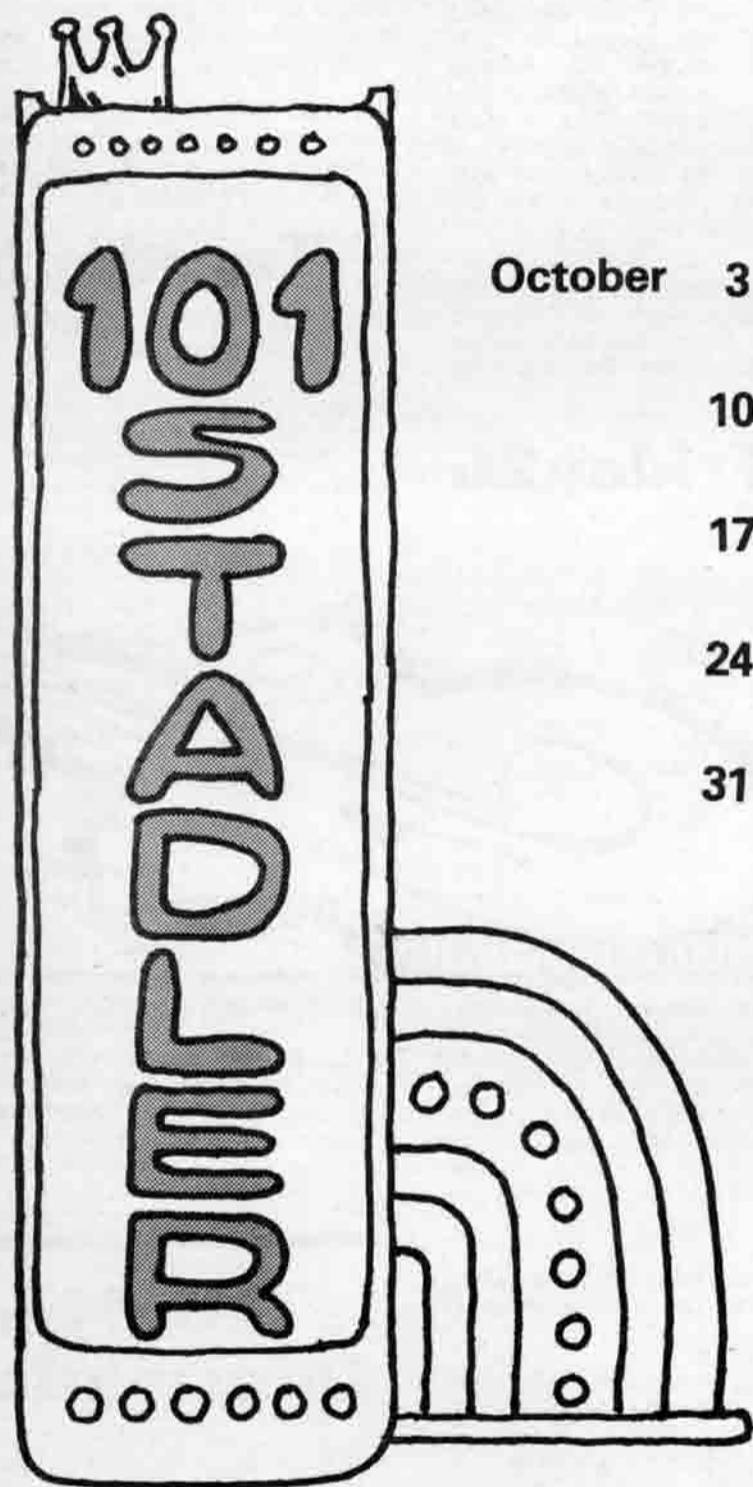
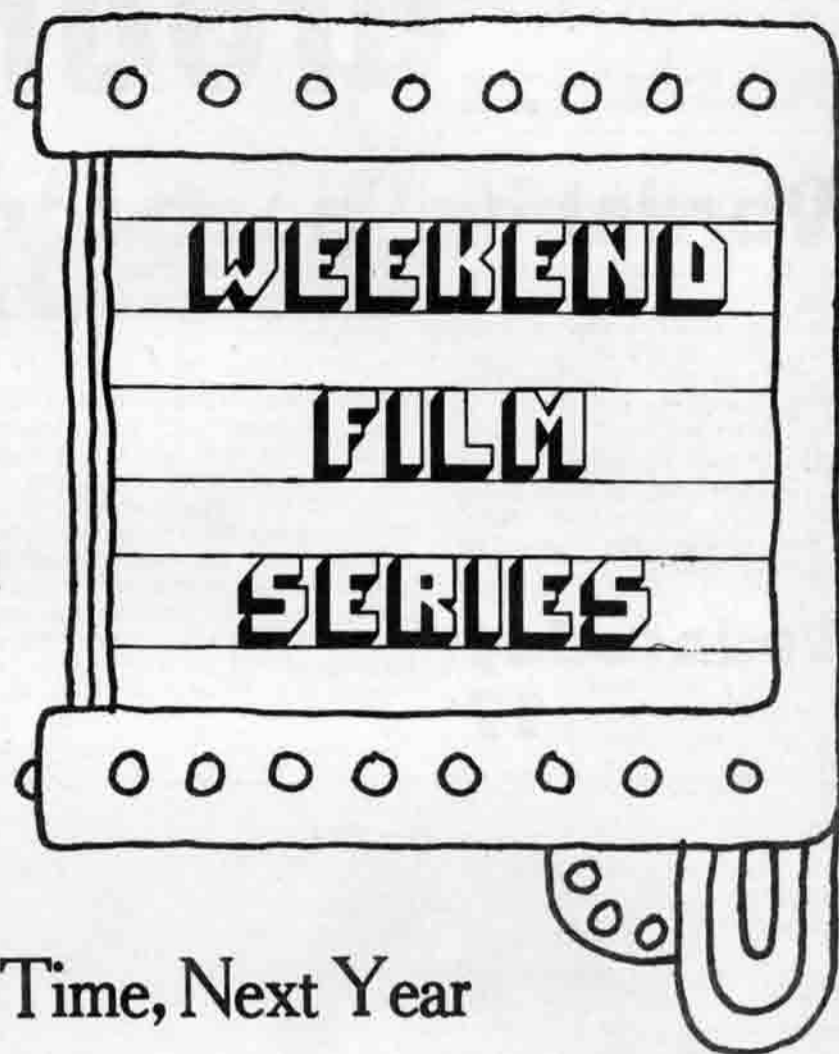
For more information, call the information desk at 553-5148. Other hotline numbers are: Films on Campus, 553-5865; Up-coming Cultural Events, 553-5866, and Daily Activities Calendar, 553-5867.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, Greek activities, meetings, fund-raising activities, and recreational or fine arts events.

"On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned the following month. Thanks to the University Center staff for its help.

"On Campus" is edited by Mike Dvorak

- September 5 **The In-Laws**
- 12 **Manhattan**
- 19 **The Deer Hunter**
- 26 **Just You and Me, Kid**



- October 3 **Same Time, Next Year**
- 10 **And Justice for All**
- 17 **Life of Brian**
- 24 **The Amityville Horror**
- 31 **The Jerk**

- November 7 *All That Jazz*
- 14 **Kramer vs. Kramer**
- 21 **The Muppet Movie**

8:00 PM.

ADMISSION \$ 1.50

Admissions Policy for the Weekend Movies:

Members of the UMSL community may bring one guest and/or members of their immediate families. ID's will be checked both at the time tickets are purchased and at the door. Unaccompanied children will not be admitted. Presented by the University Program Board, subsidized with student activity funds. Tickets are available at the University Center Information Desk.

viewpoints



Grobman does well with parking memo

For the first-time student—or any student, for that matter—driving onto the campus during registration is usually harrowing. Presented with an oddly-shaped tract of land on which the roads and parking lots seem to make no sense, the incoming freshman has to additionally cope with locating a parking space.

Finding Woods Hall from the eastern lots is a job in itself.

It is refreshing, then, to read Chancellor Arnold B. Grobman's memorandum of Aug. 4, in which he attempts to make registration a less traumatic experience.

"Three times a year," the memorandum reads, "for a period preceding the beginning of classes, there is a tremendous drain on Woods Hall facilities by prospective students seeking to pay fees, to register, or to receive information about registration.

Many are not familiar with our campus and a large number have but limited time available as they rush to the campus during lunch hours or some other break in their employment.

"What usually greets those who drive as they approach Woods Hall are police barricades with instructions that they park somewhere else.

"I would like to suggest that, on those days, Woods Hall users of the Woods Hall parking lot volunteer to park somewhere else. The space in front of Stadler or parking garage number 2 would appear to be almost as convenient for us."

EDITORIAL

The memo goes on to list the employees to whom its suggestions are not directed, and closes with: "There are, of course, other considerations but the key one, to my way of thinking, is that the university exists to serve students; we should do everything we can to make it convenient for them to register for classes.

We couldn't have said it better. The chancellor is to be commended for this action, as are those working in Woods Hall who took the trouble to follow his suggestions.

ACE-UCLA test unnecessary

It's called the American Council on Education-UCLA test, and it's been administered to incoming freshmen at UMSL, according to H.E. Mueller, director of Admissions, since 1964.

It's 39 op-scan, multiple-choice questions are a rather blatant example of invasions of privacy.

The form opens innocently enough. There are 17 questions on its first page, all dealing with academics, college choice and the like. As one reaches question number 29, however, its innocence and validity come into question.

"How would you characterize your political views?" question 29 reads. The choices for answer given are far left, liberal, middle-of-the-road, conservative, and far right.

Question number 30 asks, "What is your best estimate of your parents' total income last year? Consider annual income from all sources before taxes." Examinees are given 14 answer possibilities, ranging from "less than \$4,000" to "\$100,000 or more."

Question 34a asks the student to list his current religious preference. Question 34b asks, "Do you consider yourself a reborn Christian?"

At the bottom of the third page sits question 36, a 31-response query concerning the student's moral, political and social views. Answering with "disagree strongly, disagree somewhat, agree somewhat,"

or "agree strongly," students are requested to respond to

such statements as: "Wealthy people should pay a larger share of taxes than they do now"; "Student publications should be cleared by college officials"; "It is important to have laws prohibiting homosexual relationships"; and

EDITORIAL

"College officials have the right to regulate student behavior off campus."

Especially of note are the statements, "Marijuana should be legalized," "People should not obey laws which violate their personal values," and "If two people really like each other, it's all right for them to have sex even if they've known each other for only a very short time."

Perhaps the most bothersome part of the questionnaire, however, is the fact that students completing it are asked to include their names on its front page.

Below the name and address spaces is a lengthy paragraph explaining the purpose of the test ("to achieve a better understanding of how students are affected by their college experiences), the second sentence of which begins, "Your voluntary participation in this research. . . ."

Those are our italics. On the

rest of this test there is no mention of its voluntary nature. And, according to freshmen interviewed by the *Current*, students were not told by UMSL officials that they needn't fill it out. It was simply handed to them during registration and advising.

Whose business is this? Why have some of these questions been asked? It seems that, for some of them, at least, the only justification is that they will satisfy the pollster that all possible questions have been asked. According to Julia Muller, dean of Student Affairs, the results are passed out to faculty each year. "The better you know what your class makeup is, the better you'll do your job," she said.

But for the majority of the faculty the results are probably mere trivia; what good the information would do them is questionable. Would a political science professor change his approach because his class was conservatively-minded?

According to Mueller, the students' names are requested so that officials can do "follow-up" questioning.

Mueller's done such follow-up work on only one occasion in his tenure at UMSL. The names seem unnecessary and, if the test itself cannot be discontinued—and its worth is shaky—must be removed from the form before additional freshmen are asked to complete it.

What to expect from the 1980-81 *Current*

With this issue, the *Current* enters its fifteenth year of publication. Its first edition rolled off of the presses on Nov. 16, 1966, the product of a staff hastily assembled following the demise of a former student newspaper, the *Mizzou News*.

In the years since its inception the paper has evolved from little more than a public relations sheet to—in our eyes, at least—an above-average college publication.

One charge leveled at it, however, has come perennially—that the *Current* emphasizes the bad, and rarely mentions the good, aspects of the university it serves.

That's probably a fair assessment.

What is not a fair assessment is that the paper's criticism has been launched with malice, by students attempting simply to cause trouble or by persons fueled by dislike for the school's administration or the institution itself.

Before we begin what may develop into the *Current*'s most critical year ever, we feel it important that our readership appreciate our motive.

The staff of the *Current*—past and present—has been and is fueled by nothing more than a fondness for the campus. Making UMSL a better place to learn and work has been the paramount concern of the paper's editorial page since 1966.

The methods have changed. The first editorials critical of

administrative or faculty actions were timid. They backed into the issues, or mentioned them only in passing. They also accomplished very little.

Gradually, editors have become less intimidated in their appraisals of such actions. The *Current*'s editorials have grown more forceful, and the responses to them have grown more sober and have come quicker.

The hardened attitude of the paper's editorial stances followed the slow-to-come realization that the only way to make changes from a typewriter is to criticize until changes take place. Unless the administration and faculty know—and are constantly reminded—that they are employed to serve UMSL's students, they'll shelve the notion away.

Unless the campus leadership is made aware that its policies or programs are unpopular, it will have no reason to change them.

Unless the UMSL work force is made aware that the student newspaper views this university with a consumer's eye, keeping watch on spending and on the time clock, waste of the taxpayers' money will take place.

Our obvious paranoia is based on the fear that the changes needed to make UMSL a better place to teach and learn will not come about unless a lot of noise is made.

We're prepared to make as much noise as we have to.

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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 Phil Boone
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 Advertising Director Mike Villhard
 Readers' Advocate Tom Lochmoeller
 Circulation Manager Pat Connaughton

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around umsl

'Workshop' good forum for new playwrights

Linda Tate

"The First Annual UMSL Playwrights Workshop," which featured three original one-act plays, was presented by the University Players last weekend.

Richard Green's "The Adventure of the Thorned Rose," Raymond Shea's "Meltdown (A Nuclear Love Story)" and Jerry Holdenreid's "The Meaning of Life, Part One" were performed on Friday, Saturday and Sunday.

While all three plays need to be examined individually, they were, on the whole, fairly well done. The acting was good for the most part, and the only area lacking in all of the plays was a good set.

Green's "The Adventure of the Thorned Rose" was the best written, and Holdenreid's "The Meaning of Life, Part One" had the best acting and best direction.

Green's play centered on the renowned Sherlock Holmes (Jason Wells) and his counterpart, John H. Watson, M.D. (John Hann). Both Wells and Hann did well with their parts, although Hann tended to be a bit wooden at times.

David Grace was good as the scrungy Titus Brinkney, and Becky Reece played a cute, yet convincing "French coquette," Simone. Rich Green, who directed the show as well, did a good job of portraying Andrew Luton.

Others in the show were Ray Shea as Inspector Lestrade, Robert Smithers as George Culbert and Lucy Alice Knapp as Edith Pinckney Luton. While admittedly these individuals had small parts, each of them seemed stiff and shallow in their roles.

The forte of the show was Green's writing. Though Sherlock Holmes stories have been around for quite a while, Green's original story line was well in keeping with the Holmes tradition.

Not so well written and certainly not as well-acted was Shea's "Meltdown." Shea's theme is an interesting one, though, as he explores the idea of what would take place if a couple knew they were to have 45 minutes to live before a nuclear meltdown.

Though his idea is an intriguing one, Shea did not pursue it as far as he could, and what he did come up with was presented in an awkward and unrealistic manner.

Shea's script and direction might have come off better if it hadn't been for the cast. Frank Zito, a student at Florissant Valley Community College and Lucy Alice Knapp played Bill Armstrong and Janie Brand, the couple whom the story focuses on. Neither Zito nor Knapp seem to know the least thing about acting. In fact, Knapp didn't bother to change her characterization in either play. Certainly, Edith Pinckney Luton wouldn't act the same as Janie Brand, but Knapp didn't seem to realize that.

Russ Monika as Ed, Cathy McCullough as Frieda Kurth and Ray Shea as The Salesman were adequate in their parts. However, the parts had little to offer and they were not enough to save the show.

Holdenreid's "The Meaning of Life, Part One," however, was a different story. While the script left a lot to be desired, the

acting and direction were excellent. Holdenreid should be applauded for the fine job he did in directing John Hann as Other and Jack Corey as One.

Hann did a creditable job in his role. Though he has a lot of professional growing to do, he shows a great deal of potential and talent.

Corey, however, stole the show. A sophomore at St. Louis University, Corey's fine acting saved whatever good might have been in the script. It is a shame Corey is not an UMSL student, because he was probably the best actor of the evening and the U. Players would do well to have an actor of his caliber.

Becky Reece was adequate as the Woman and Jerry Durrwachter did a good job portraying the Man. (David Koehr, who was to have played one of the Men, as well as a part in each of the other plays, was unable to perform at the time of the shows.)

Though Holdenreid seems to have the right idea when it comes to directing a cast, he seems to have been reading Samuel Beckett far too much lately.

The play smacked of "Waiting for Godot." Holdenreid's ideas were interesting, but it was hard to tell where his began and Beckett's left off. What few ideas of his own Holdenreid presented were good ones, and it would be well worth his while to pursue them in a more original way.

[See "Workshop," page 9]



WAITING FOR SOMEONE: Life, Part One" Aug. 31 [photo Jack Corey (left) and John Hann by Earl Swift]. perform in "The Meaning of

Art exhibits open

"Echo Tracers," an exhibit of cast paper constructions and prints will be on exhibit in Gallery 210 from September 2 through 26, 1980. "Echo Tracers" is the work of Suzanne Anker.

Anker's works are included in the permanent collection of the St. Louis Art Museum, the Denver Museum of Art and Williams College, among others. Although she presently works in New York, she was an instructor at Washinton University in St. Louis from 1976 through 1978.

In the coming year, Anker's works will also be seen in the Albright-Knox Museum in Milan, Italy and in the Greenberg Gallery of Contemporary Art in St. Louis.

Gallery 210 is located in Lucas Hall on the UMSL campus. Gallery hours are 9am to 9pm Monday through Thursday and 9am to 5pm on Friday. Gallery 210 is closed on Saturday and Sunday. There is no charge for the exhibit.

Meanwhile, across the quadrangle, there will be another interesting exhibit running September 2 through 30, 1980.

A display of Circuit Photographs, taken by Isaac Sievers beginning in 1918, will mark the opening show for the 1980-81 year at the Center for Metropolitan Studies.

The photographs are being loaned by Sievers' son, St. Louis photographer Alvin Sievers, who now heads the family photography studio.

The photographs are of large horizontal format, eight inches high and more than three feet wide. Of historic as well as photographic interest, the subjects range from World War I troops to a public appearance by President Roosevelt.

Twenty of Sievers' pictures will be on view, open to the public, 8am to 5pm, Monday through Friday, at the Center for Metropolitan Studies in Room 362 of the Social Sciences Building.

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cinema

Belushi, Ackroyd chase the blues

Even in this time of inflated movie budgets, it is hard to imagine any film company spending over \$30 million on a whimsical musical-comedy set almost entirely in modern-day Chicago, starring actors of limited experience. But after seeing John Landis' "The Blues Brothers," I can't help thinking that it was money well spent.

After Jake Blues (John Belushi) is released from Joliet Prison, he and brother Elwood (Dan Aykroyd) visit the orphanage where they were raised. They discover that the orphanage is in danger of foreclosure, and after a frenetic musical sermon from James Brown, they set out to find the necessary money, convinced that they are on a mission from God.

They set out to re-form their old band, intending to make the money by performing, but soon find themselves the targets of various police departments, a hillbilly band, and a mysterious woman (Carrie Fisher) with enough military weapons to become a world power. This all leads to a breathtaking gig in upstate Illinois and a long climactic chase back to Chicago. By this time, their pursuers include everyone from the National Guard to the American Nazi Party. All is told in the simplest episodic fashion with (thankfully) not a serious thought along the way.

There are no truly memorable lines in this film. Almost all of the humor is distinguished in two ways; by the personalities of the brothers, and by the pure, unrestrained spectacle of bigness. It wouldn't do for the mysterious woman to simply pack a gun, or for the patrons of a redneck bar to stop their barrage of bottles and cans even for a moment. And when an indoor shopping mall is destroyed during a chase, no shop can be left undemolished. And if either of the Blues brothers so much as raised an eyebrow, all would be lost. The theory is simple: everything is so big, it's funny. When treated as if it were small, it's bigger and funnier. Landis shows that less is more, and sometimes more is more, too.

No two people are more suited for the task than Belushi and Aykroyd. Free from the technical problems of live television, here they get to display what they really know about delivery, timing, and tempo. They know a lot. On the few occasions when they have to indulge in

actual dialogue, they show limited acting ability. But as a polished comedy team, they are consistently first-rate.

Since the supporting cast is mostly composed of non-actors, there are weaknesses here, also. However, no one is downright bad, and any reservations fade to inconsequence when the performers begin to do what they do best. Among the musical talent are Cab Calloway, Ray Charles, Aretha Franklin, and the Blues Brothers Band. They are all terrific.

Then there are The Blues Brothers themselves. One of the widest criticisms of this film is that the "brothers" are not as good as their co-stars. Of course they aren't. To expect John Belushi to sing as well as the creme de la creme of Rhythm & Blues is a completely irrational supposition. It is absurd to regard the act as more than broad camp; The Blues Brothers never try to be great. They try to be comically entertaining, and they succeed.

"The Blues Brothers" is especially unique for being perhaps the first major Rhythm & Blues musical-comedy. Despite the fact that it is based on a proven "Saturday Night Live" act, the producers went out on a limb for all the money expended on this film, whose theme might have had a rather obscure appeal. But for less elitist tastes, there are the cars.

Thanks to co-writer Aykroyd's love of motor vehicles, this movie contains probably more crashes per frame than any other movie ever made. Most chase-and-wreck films become idiotic and tiresome after about twenty minutes, but director Landis has staged the climactic stunts of "The Blues Brothers" with such perfection that they outshine the musical numbers in choreography. Not since the W.C. Fields picture "Never Give a Sucker an Even Break" has there been a chase scene so eye-filling and so funny. The visual genius and satirical edge is sharper than in Landis' previous film, "Animal House". The throwaways provide the best laughs, and there are dozens of throwaways every minute.

It is rare—very rare—for a film to be this consistently hilarious. Landis deserves a great deal of credit for not only outdoing "Animal House", but for creating one of the biggest—and best—comedies of several years.

Cinema is a review column stating the opinion of its author, C. Jason Wells.

UMSL acquires Pulitzer Papers

Linda Tate

Joseph Pulitzer, former editor and publisher of the St. Louis Post-Dispatch, was an influential man in journalism and government. Important not only to St. Louis history but to national history as well, Pulitzer kept an extensive collection of papers.

A microfilmed copy of these papers has been acquired by UMSL's Thomas Jefferson Library. It is the only institution in the St. Louis area to receive the documents.

The papers, belonging to the son of the Post's founder, span the years 1897 to 1958 and include approximately 67,000 items. The original papers are now housed in the U.S. Library of Congress and have been microfilmed onto a set of 163 reels and 193 "containers."

The papers include correspondence between family members and well-known local and national figures. Probably most significant in the collection is the abundance of business papers: correspondence dealing with the Post-Dispatch and other business concerns.

The bulk of the material is dated between 1925 and 1955. A quick glance at parts of the collection shows the wide variety

of correspondence, newspaper clippings and other memorabilia Pulitzer kept.

Nine containers are devoted to family correspondence, dating between 1897 and 1955. Pulitzer's letters to his children, Joseph Jr., Michael, Elinor and Kate Davis, are among those included. A large number of letters relating to the settlement of the eldest Joseph Pulitzer's estate can also be found in this section.

General correspondence with journalistic and political leaders between 1915 and 1955 make up the second series of papers and fills up 22 containers.

Included in this series are invitations, items describing Pulitzer's philanthropic concerns, letters and telegrams to and from many individuals, and newspaper clippings pertaining to areas and incidents in which Pulitzer was particularly interested.

Contained is correspondence with such individuals and groups as the B'sch family, Winston Churchill, Calvin Coolidge, the Democratic National Committee, Dwight D. Eisenhower, William Randolph Hearst Jr., Charles A. Lindbergh, the University of Missouri and Theodore Roosevelt.

[See "Pulitzer," page 9]

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Youth Orchestra holds auditions for upcoming season

Auditions will be held on Saturday, September 13 and Monday, September 15 at Powell Symphony Hall, Grand and Delmar, for string, wind, brass and percussion positions with the Saint Louis Symphony Youth

Orchestra for the upcoming 1980-81 season. The auditions will not include flute, trumpet, trombone and tuba positions.

The Youth Orchestra also will hold its annual piano competition on Saturday, November 29

at Powell Symphony Hall. Applicants must perform the complete Liszt Piano Concerto No. 1. The winner of the piano competition will perform as soloist with the Youth Orchestra.

All St. Louis area students age

12 to 21 years old who participate in their school music programs are eligible to enter the orchestra auditions. You must be 20 years old or younger as of November 22, 1980 and reside or study within 100 miles of St. Louis to be eligible to enter the piano competition.

Applications for both auditions may be obtained by sending a self-addressed, stamped envelope to Mrs. Edith Houglund, 7150 Wise Ave., St. Louis, MO 63117.

Applications for orchestra auditions must be returned to Mrs. Houglund by Saturday, September 4. Applications for the piano competition must be returned by Saturday, November 15. Time schedules will be mailed to all applicants the week prior to the audition dates.

The Saint Louis Symphony Youth Orchestra, founded a decade ago, was the first American orchestra to be selected as resident orchestra at the Fifth Annual International Youth and Music Festival held in Austria and Switzerland in July of 1976.

The Orchestra was selected to be the "host orchestra" of the 1979 International Festival of Youth Orchestras and Performing Arts in Aberdeen, Scotland. A concert tour of England preceded the Festival.

Sponsored by the Women's Association of the Saint Louis Symphony, the 110 member orchestra rehearses weekly on Saturdays and performs in Powell Symphony Hall three times each season.

Films coming to campus this month

The In-Laws

A completely unrestrained comedy that gets more laughs than it deserves simply by piling one gag onto another. Peter Falk provides the funniest moments as a thief, or FBI agent, or both, who is hopelessly crazy. Alan Arkin is the dentist about to become Falk's in-law. The film is good for some big laughs if you don't mind the duds along the way.

The Thirty-Nine Steps

Wonderfully improbable thriller, directed by Alfred Hitchcock, containing the best elements of the man's work, including a good deal of humor. It is a vintage example of the chase-suspense genre, a bit confusing, but with elements of excitement and suspense that hold up even today.

Rebecca

This is Hitchcock's only Oscar-winning film, made in 1940, and it stars Joan Fontaine and Laurence Olivier. The emphasis is on mood

rather than thrills, which will disappoint some, with Fontaine living under the shadow of her husband's former wife. The film is romanticized and overlong, but the acting is a pleasure to watch.

Manhattan

This gimmicky, pretentious comedy from Woody Allen has some nicely written lines sandwiched between the self-indulgent rhetoric. Only for people who can really feel sorry for rich, articulate New Yorkers.

Notorious

Only Cary Grant can save Ingrid Bergman from the evil clutches of Claude Rains in one of Hitchcock's more famous films. The plot contains the usual dose of intrigue, but the emphasis here is on character relationships. There are also some fine vignettes, and a classy overall look. The result is an example of movie-making at its best.

—C. Jason Wells

'Workshop'

from page 7

For the most part, the writers/directors, Rich Green, Ray Shea and Jerry Holdenreid, show promise. Not all their work was excellent or even good, but

the fact that the U. Players are providing new playwrights a forum for expression is one of the best indications in a long time that the group is interested in serious theater.

Pulitzer

from page 8

Some pieces in this section have Pulitzer's notes on them. For example, a St. Louis group invited Pulitzer to a banquet, and he had scrawled across it "Decline." Also included in this section are photographs sent by friends.

The third series of papers is probably most important. The Business File, dating from 1910 to 1955, comprises 95 containers. Included in this section are Pulitzer's directives, memos and other correspondence with his employees at the Post-Dispatch.

"It is in these manuscripts that Pulitzer reveals the drive and almost obsessive care which bestowed on all phases of his newspaper's production," states the introduction to the manual accompanying the microfilmed papers.

Everything from material on competition and advertising to censorship and editorial policy is included. Considered the most significant part of the papers, the Business File allows readers to see why Pulitzer and his paper were so influential.

Many of the pieces in this section are also accompanied by Pulitzer's remarks in the margins. Some have instructions to editors on them, others suggest possible leads and stories.

Also included in the papers are a Subject File (1911-1955), making up 52 containers, and Financial Papers (1912-1958), constituting 15 containers.

The Subject File contains papers relating to the Pulitzer Prize and those dealing with Pulitzer residences. Also included are items concerning Pulitzer's recreational activities, particularly hunting and fishing, and also his records of charitable contributions.

The Financial Papers largely record Pulitzer's investments in stocks, bonds, estates and trusts.

The microfilmed collection is kept in the Current Periodicals/Microtexts room on the second floor of the library and is available for use by the public anytime the library is open.

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sports

Experience has Rivermen optimistic in 1980

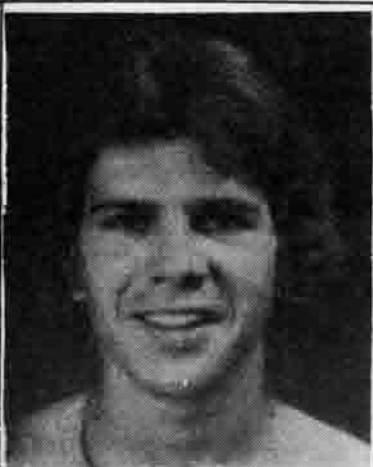
Jeff Kuchno

When veteran coach Don Dallas talks about his 1980 UMSL Rivermen soccer squad, he uses the cautious approach.

"I really can't say how we'll do this year," said Dallas, "because injuries to key players could really set us back."

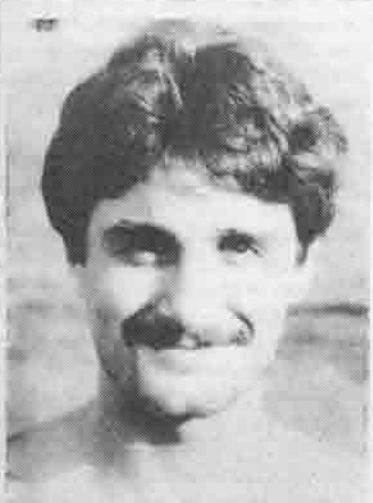
On the other hand, if the Rivermen find a way to stay healthy, Dallas might start talking about a December trip to Miami, Florida, site of the 1980 four-team national tournament.

The major reason for such an optimistic outlook is the return



Jerry DeRousse

A member of the UMSL soccer squad since 1976, DeRousse missed the entire 1978 season with a broken leg, but came back strong last year to solidify the midfield position.



Bill Colletta

A senior defender from Oakville High school, Colletta has been in the UMSL starting lineup since his freshman year.

of nine starters, including six seniors, from last year's 7-3-5 squad, which lost in the championship game of the Midwest-Mideast regional to Eastern Illinois, 3-0. Many of the players in UMSL's lineup are two and three-year starters. So, the experience is there.

"We've got probably more returning players this year than any other year I can remember," said Dallas. "If we can put it all together, we should be pretty strong."

Leading the cast of familiar faces is three-time All-Midwest and 1979 All-America selection, Dominic Barczewski.

Barczewski, a 6-foot-2 center-back from Oakville High School, has been a tower of strength in the UMSL backfield the past three years and is primed for an outstanding senior season. His brightest moment at UMSL came last year when he scored the only goal and shut down SIU-Edwardsville's star forward, Don Ebert, in a 1-1 tie with the Cougars.

Another returning All-Midwest and All-America choice is striker Dan Muesenfechter. The 6-foot-1 senior from McCluer came to UMSL last fall after earning All-America status at Florissant Valley Community College and led the Rivermen in scoring with six goals and seven assists.

Muesenfechter also set a school record for most shots on goal in a season with 73, and before his career at UMSL ends this season, he may set several others.

If the Rivermen are to make a run at the national championship, though, they must find someone to complement Muesenfechter in the scoring department. UMSL scored a paltry 22 goals in 15 games last year, an average of less than 1.5 goals per game.

A possible answer to the scoring dilemma could be newcomer Pat McVey, a transfer from Flo Valley. McVey, who scored four goals last fall, is a stylish little winger with fine ball skills.

"We're hoping a lot of good things come from Pat McVey," said Dallas. "He's the kind of guy the other team might not pay much attention to, but we think he can score."

Other candidates for the remaining forward spot are veterans Pat Williams, Mike Bess and Bill Rosner. Bess scored five goals last year, second best on the team behind Muesenfechter.

While the offense is a worrisome area, the talent pool is a bit deeper at other positions like midfield, where the entire trio of Jerry DeRousse, Larry Schmidgall and Tim Murphy returns intact. Seniors DeRousse and Schmidgall will be counted on to provide much needed scoring punch, while Murphy, a junior from DuBourg, is more of a defensive-minded player.

Mark Kaiser, another transfer from Flo Valley, is also expected to see considerable action at midfield. Should Dallas decide to switch either DeRousse or Schmidgall to forward (a move that has distinct possibilities), Kaiser will probably start.

The defense was perhaps the strongest part of last year's squad, and it should be just as effective this fall. In addition to Barczewski, sophomore goalkeeper Ed Weis and standout sweeperback Bill Colletta return.

Weis, an honorable mention All-Midwest performer last year, was given a baptism under fire as a freshman and did an admirable job. Weis was even outstanding at times, allowing an average of just one goal per game and recording five shut-outs in 13 appearances.

Colletta, who missed all but five games last season with a leg injury, is recovered and ready for his fourth season as a starter on the backline, while the starters at the wing-fullback positions will be senior Tim Tettambel and junior Tom Obremski.

Tettambel was a starter his first two years at forward, but was hampered by injuries last season, whereas Obremski is a transfer from Meramec. The latter played with Murphy and Bess on DuBourg's 1978 co-state champion squad.

Other defenders who should see some action include sophomores Tony Pusateri and George Dowdy, senior Pat Kennedy and freshman Greg Schlake.

UMSL opens its season this Sunday, September 7, against St. Louis U. in the annual St. Louis Cup Match. The Billikens, always a strong foe, will be one



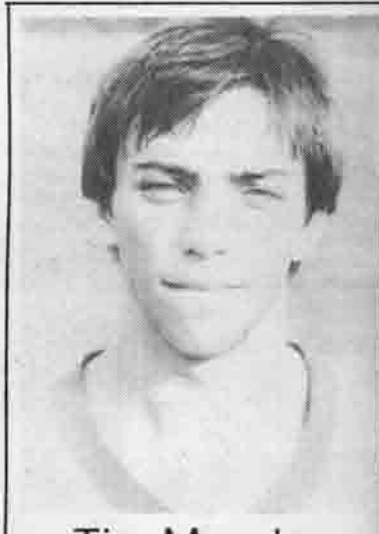
ALL AMERICAN: UMSL's Dominic Barczewski (left) and Dan Muesenfechter, both All-Americans last year, hope to lead the

Rivermen to another outstanding season [photo courtesy of Sports Information].

of several tough opponents on UMSL's schedule

The Rivermen are familiar with tough competition, though. In particular, seniors Barczewski, Colletta, Tettambel and DeRousse, who have started and played against the best in the nation the past few years.

The last time UMSL advanced to the final-four national tournament was in 1976, finishing fourth. UMSL followers are confident that the Rivermen will make an appearance in 1980.

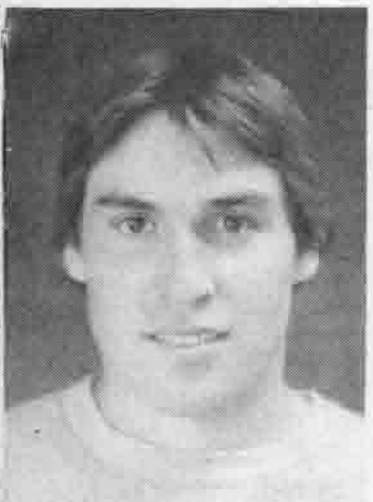


Tim Murphy

Murphy, a junior midfielder from DuBourg, enters his third year as a starter for the Rivermen. He is an extremely hard worker and is consistently around the ball.

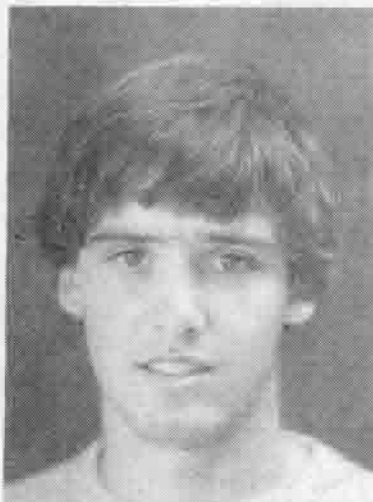
'We've got probably more returning players this year than any other year I can remember'

- Don Dallas, UMSL soccer coach



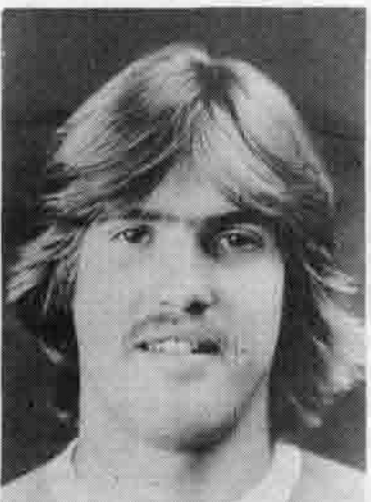
Larry Schmidgall

Schmidgall transferred to UMSL last year from Flo Valley. He is a midfielder with tremendous work capacity and he can put the ball in the net, too.



Pat McVey

McVey, a transfer from Flo Valley, is expected to provide much needed scoring punch for the Rivermen in 1980.



Ed Weis

Weis, a sophomore from Roosevelt High School, stepped into the starting lineup as a freshman and was outstanding.



Tim Tettambel

Tettambel, a starter his first three years at forward, will probably be shifted to the backfield for his senior year.



Mark Kaiser

Kaiser, a transfer from Flo Valley, is expected to see considerable action at midfield.

Former Flo Valley players to reunite

Jeff Kuchno

Here's a quick quiz for all soccer buffs: Which junior college in the St. Louis area has made a habit of sending more of its top players to the major college ranks than any other?

Answer: Florissant Valley.

In the past decade or so, the Norsemen have been among the nation's elite in junior college soccer, and the main reason for their success is obvious—talent.

Over the years, Flo Valley has developed several outstanding players who have gone on to bigger and better things. Some have turned pro, like Steve Pecher of the St. Louis Steammers, while most continue, and end, their soccer careers at four-year schools. And, in most cases, these players have cast their remaining eligibility with the three local universities: UMSL, St. Louis U. and SIU-Edwardsville.

There are those who shake their heads in disbelief when they see superb Flo Valley players turn down out-of-town scholarships and elect to stay in town. But why do these players favor the domestic life?

"There are many reasons for staying in town," said Pete Sorber, veteran coach at Flo Valley. "They (the junior college players) know the St. Louis game and they know most of the players. They don't want to leave, especially when they get a taste of what is good.

"They've made a reputation for themselves at home and they like to continue that," added Sorber. "Anyway, this is where the better soccer is played and people want to stay where it's at."

Right on, coach. St. Louis will definitely be where it's at in 1980.

UMSL and St. Louis U., two schools with excellent traditions in soccer, have capitalized on the steady influx of talent flowing from Flo Valley through

the area in the past, and this year is no exception.

In fact, when the two teams meet this Sunday in the St. Louis Cup Match, at least seven of the 22 starters will be Flo Valley alums. Included in that group are the respective leading scorers from each team last fall, UMSL's Dan Muesenfechter and St. Louis U.'s Steve Sullivan.

Muesenfechter, who paced the Rivermen in '79 with six goals and seven assists, was the second-leading scorer behind Sullivan at Flo Valley two years ago, when the Norsemen finished second in the nation. Even though both earned All-America status that year, it was Sullivan who drew most of the raves.

"I knew he was a really good player at Flo, so the fact that he was being put in the limelight didn't bother me too much," said Muesenfechter. "It got to the point where I learned to accept it."

As far as playing against Sullivan and some of his other ex-teammates on Sunday, Muesenfechter expects the situation to provide incentive.

"They are all good players," Muesenfechter said, "especially Sullivan. You always want to keep up with a guy like that.

"The biggest thing, though, is that you know how they play," he added. "You know their weaknesses and what you can get away with. It's kind of an advantage for both teams."

In addition to Sullivan, other former Flo Valley players now playing for St. Louis U. are back Dan Kustura, Scott Mac Donald, and Steve Ladi and forward Mike O'Mara. The three defenders figure to comprise a large portion of an excellent defensive unit, while O'Mara, leading scorer at Flo Valley last year, will be counted on for offensive help.

At UMSL, former Flo Valley players are Larry Schmidgall, Mark Kaiser, Pat Williams, Pat

[See "Soccer," page 12]

UMSL-SLU is more than a game

There is something about rivalries in college athletics that arouses excitement in all sports enthusiasts. Those who have followed the UMSL-St. Louis U. soccer series over the years will agree.

The Rivermen and their cross-town rivals have engaged in some of the most heated battles area soccer fans have ever seen. When these two area soccer powers lace up their cleats and tangle with one another early in every season, you can bet that emotions are flying high. And for good reason.

When UMSL meets St. Louis U. in soccer, more than just an early season victory is at stake. The victor takes home bragging-rights as the best college soccer team in the city of St. Louis and can use that as a positive factor when it comes time for recruiting. In addition, since most of the players on both teams know each other (by virtue of having grown up with them or by playing on the same team at one time), everyone wants to give the best performance possible. With incentives like these, it's no wonder past matches between the two schools have been so memorable.

The series began in 1971 and, after the first three years, each team owned one victory and the other game ended in a tie.

Then, in 1974, a new identity was given to the UMSL-SLU game: the St. Louis Cup Match. The first battle for the Cup was played at Busch Stadium that year and it was a classic confrontation. Both teams were coming off seasons in which UMSL and St. Louis U. won the Division II and Division I championships, respectively. A sizeable throng gathered to watch SLU edge the Rivermen, 2-1, in a hard-fought match.

One year later, UMSL got its evens by defeating the Billikens, 4-2. Since then, however, St. Louis U. has won four in a row, including last year's 3-0 victory, in which UMSL played a terrible game. The three previous games were decided by one goal.

Thus, the Rivermen will be trying to put an end to SLU's dominance over the past few years when the two teams square off this Sunday, September 7, at UMSL. Considering everything that has transpired in the past between UMSL and SLU, two things can be said about the upcoming match; first, St. Louis U. will be favored to win and, second, the game should be exciting. But how exciting?

Well, a lot of folks around UMSL, including this writer, see the season opener for UMSL shaping up as a tremendous match due to the mirror-like outlooks of both teams. In fact, the similarities between the two teams are almost frightening.

Here are a few items to consider:

1) **Both** teams are coming off winning, but disappointing, seasons. The Billikens were 14-5 and the Rivermen were 7-3-5 in 1979. **Both** teams, however, lost in their respective midwest regionals, St. Louis U. in Division I and UMSL in Division II.

2) **Both** teams are looking forward to excellent seasons. The return of nine starters on both sides is cited as the major reason for such optimism.

kuchno's korner



3) **Both** teams return their leading scorers from a year ago, Dan Muesenfechter of UMSL and Steve Sullivan of SLU. Muesenfechter led the Rivermen with six goals and seven assists in '79, while Sullivan paced the Billikens with 20 tallies. **Both** players are seniors.

4) **Both** teams boast excellent defensive units led by extremely physical centerbacks Dominic Barczewski of UMSL and Bill McKeon from SLU. **Both** players were all-americans a year ago.

5) **Both** teams are coached by veteran head mentors, who have been at the helm of their respective teams since the late 1960's. Harry Keough has won 180 games in his 13 seasons as coach of the Billikens, while Don Dallas has been on the winning end of 86 games in 12 years at UMSL.

There are other similarities between the two teams, but you probably get the picture with just those five.

Another added dimension to this year's UMSL-SLU match is the fact that the game is being played at UMSL for the first time ever. Previously, the game had been played at Francis Field, SLU's home field, where the Billikens enjoyed an obvious crowd advantage. As a result, the switch is definitely a move in UMSL's favor.

Of course, there are those who will spend Sunday afternoon at Busch Stadium for the Big Red's season opener against the New York Giants, but for those who are in the market for vintage college soccer, UMSL-SLU will have the best to offer.

After all, it's more than just a game.

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UMSL

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Uncertainty strikes UMSL volleyball squad

Rick Capelli

A casual observation of the achievements of the 1979 UMSL volleyball squad would probably leave the ordinary fan with an air of decided optimism for 1980. The program was seemingly on its way up, with a school record 31 wins under coach Gary Custer.

Unfortunately, since the season ended last November, there have been a few developments that make the preseason outlook for 1980 cloudy, at best.

First of all there came the unexpected resignation of Custer after the 1979 campaign had ended. Then came the loss of a considerable number of performers from the team. Some of these losses were expected, such as the graduation of several

seniors. But, several other women, with eligibility remaining, decided to devote their athletic careers to basketball instead of trying to play both sports.

Added to these personnel problems was the poor recruiting year that almost always accompanies an unforeseen change in coaches. Only two recruits, junior college transfer Carol Nichols and freshman Charlene Hudson from McCluer North, join the women this year.

But first year coach Cindy Rech is not being pessimistic about her team's chances. "I came onto the scene sort of late so I didn't get to accomplish what I would have liked recruiting-wise," she said. "But we have a lot of highly skilled young sophomores coming back

who I hope will fill in the gaps."

Janet Taylor, Joanie Schriber, Jeanne Viscarda, Lynn Webb, Debbie Shores, Pat Maleas and Cindy Birth are those sophomores which Rech speaks of. Those players, along with junior Mimi Kohler and senior Gail Gerner, will be expected to step into prominent roles this year.

"Inexperience on the varsity level may hurt us early on in the season, though," said Rech. "Some of the players returning this year played only junior varsity ball last year."

This year the program may not even field a junior varsity team because of a lack of numbers. In addition to the problems alluded to earlier,

there have been a few walk-ons at the open tryouts. Having no junior varsity squad will definitely be a step backward for UMSL volleyball.

"The fact that there was a JV squad last year has really helped prepare some of the younger people for the considerable

action they'll see this year," said Rech.

The Riverwomen will open their 1980 season on September 19 in Warrensburg, Mo. in the Central Missouri State Invitational. Their first home match will follow on September 24 against Macmurray College and Harris-Stowe.



LEADING THE WAY: UMSL's volleyball squad has lost quite a bit of last year's key personnel, but returning standouts for 1980 are (left to right) Janet Taylor, Mimi Kohler and Jeanne Viscarda. [photo by Willev Price]

UMSL harriers hope for the best

Rick Capelli

While the majority of us are catching our last bits of fun in the summer sun, a group of dedicated young men known as the UMSL cross-country team are toiling in the blistering heat in preparation for the 1980 season.

Leading the way for the Rivermen this year will be four seasoned veterans, on whom coach Frank Neal will rely heavily.

Jerry O'Brien, Mark Young and Steve Walters are all returning for their junior year while Don Schwalji is currently in graduate work at UMSL with one year of athletic eligibility left.

"Those four will definitely form the nucleus of the team,"

said Neal. An eleven-year veteran of Riverman cross-country, Neal is especially high on the junior O'Brien.

"A hard worker," he said, "I'm confident he has the ability to set the school record this year for a five mile run." The UMSL school record is currently held by Neal Rebbe who did the Forest Park course in 25:47 during a 1977 meet.

The Harriers suffered a big setback this year when Andy Knapp, a standout for UMSL last year, decided not to return to the team for personal reasons. Also, Joe Halley, the forty year-old wonder who was a steady performer for the Rivermen for the past four years, has graduated. Knapp's departure has left a considerable gap to fill.

"In order to field an effective squad in cross-country you must have a solid five to really have a serious chance of winning a meet," said Neal. "We do not really have this at the current time."

Trying to fill the void left by Knapp are freshman Jim Arnold from St. Mary's, Nick Mack, a freshman from Chaminade, Patrick Schulte, a freshman from St. John's, Tom Bosch, a sophomore from Parkway North, Tony Perez, a sophomore from Parkway South, plus juniors Paul Linnerman and Jim Colin.

Neal realizes cross-country is a sport of individual talent and satisfaction. It is a tough but lonely sport in which individual glory is common.

The 1980 UMSL Harriers will try their best to be a winning team.

Hudson searches for offense

Mike Hempten

The UMSL field hockey team will try to improve on last year's 8-12 record when they open the season on Sept. 10 at Southern Illinois University-Edwardsville.

Coach Ken Hudson's team will feature a combination of experience and youth. The women have six returning starters, plus four other players with varsity experience, and three freshmen.

The returning starters are junior goalie Sandy Burkhardt, senior fullback Nada Djikanovic, halfbacks Jeanne Arcynski (senior) and Sally Snyders (sopho-

more), and forwards Kathy Baker (junior) and Milena Djikanovic (senior). Newcomers to the starting line-up will be sophomore Arlene Allmeyer and junior Sue Moseley at forward, freshmen Jeanette Walker and senior Brenda Rezabek at halfback, and freshmen Donna Geers at fullback. Walker will also serve as the backup goaltender.

Hudson is hopeful that the addition of Sue Moseley to the starting lineup will increase the fire power of the offense. According to the coach, if Moseley blends in with the rest of the forwards, the offense will be vastly improved.

All things considered, Hudson said he is hoping for a .500 season.

Soccer

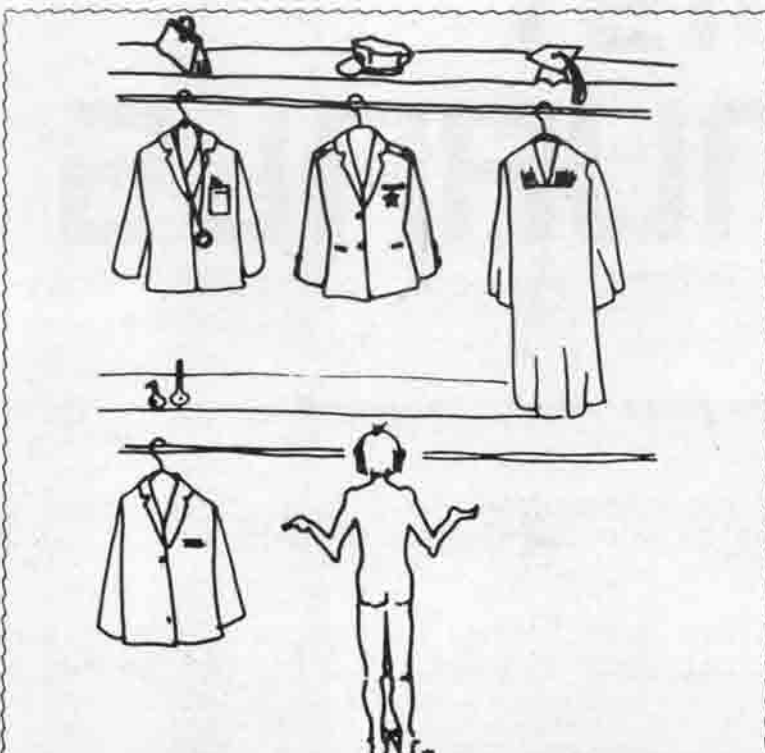
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McVey and, of course, Muesenfechter. Of those five, Muesenfechter and McVey are expected to be the top-scoring threats.

"He's definitely going to help us out," said Muesenfechter of McVey. "Since we both came from Flo Valley, we know each other's style. We know where the other guy is going to be on the field."

The ex-Flo Valley players are not the only excellent performers on UMSL and St. Louis U.'s teams this year. There are others, like All-Americans John Hayes and Bill McKeon of SLU and Dominic Barczewski of UMSL, who entered the major college specre right out of high school.

But for the 10 former Flo Valleyans, it should be quite a reunion.



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